

# **Rajagiri College of Social Sciences(RCSS)**

## **Value Added Programme**

### **Theater Skills for Social Work (TSSW)**

**Code: SWTSSW**

**Total credits-2 (30 Hours)**

#### **Learning Outcomes:**

- Gain an opportunity for the participants to understand street theater as a means of Development communication
- Develop participants with minimum skills in organizing a street play on social issues

#### **Unit 1**

Conditioning Exercises

Group Dynamics-Team Building exercises

Relevance of Songs in Street theater

#### **Unit 2**

Playmaking: Process of making mimes and its evaluation

Production: Basics of staging a street Play

Stage Crafts: Stage decoration and identification with the character through costumes

Scripting a play-types of expression of plays

#### **Unit 3**

Evaluation of socially relevant plays

Street plays as a means of creating awareness-Importance of popular media in society

#### **References:**

1. Andal, N., (1998). *Communication Theories and Models*. New Delhi: Himalaya publishing house.
2. Kumar, Keval J., (2002). *Mass communication in India*. Jaico Publishing House
3. Mefalopulos, Paolo. (2008). *Development communication sourcebook: broadening the boundaries of communication*. World Bank

**Evaluation:**

Candidates will be required to:

Participate in a 10-15 minute prepared performance using a prescribed socially relevant theme.

**Rubrics of marking:**

- Excellent use of : set/space; costume and make-up; props and other performance elements to create character
- Very good use of : set/space; costume and make-up; props and other performance elements to create character
- Good use of : set/space; costume and make-up; props and other performance elements to create character
- Weak use of : set/space; costume and make-up; props and other performance elements to create character